



“WHERE THE MAGIC HAPPENS”

*SpeakEasy to Present World Premiere Solo Show
from Award-Winning Spoken Word Artist George Watsky*

FOR IMMEDIATE RELEASE
November 16, 2009

FOR MORE INFORMATION
Jim Torres (617) 529-1670

(BOSTON) – On Sunday and Monday, December 6 & 7, SpeakEasy Stage will proudly present the world premiere of slam poet George Watsky’s latest solo show, **WHERE THE MAGIC HAPPENS**. An interactive poetic comedy, **WHERE THE MAGIC HAPPENS** takes a wry look at one man’s struggles with “anti-social” networking, family, and the magic of technology. SpeakEasy’s Artistic Associate Jim Fagan will direct.

A native of San Francisco, 23-year-old playwright and poet George Watsky has performed his original work on *Russell Simmons presents Def Poetry* on HBO, the NAACP Image Awards on Fox, on Black Entertainment Television (BET) Channel and on the Sundance Channel. A Youth Speaks Grand Slam Poetry champion and Brave New Voices National Poetry Slam champion, George has performed at venues across the United States, including the Apollo Theater, the Kennedy Center, and the San Francisco Opera House. In addition, George has shared the stage with Robert Redford, Stevie Wonder, Beyoncé, and President Bill Clinton, among others.

Watsky’s first solo show *So Many Levels* had a workshop production in New York City at the Hip Hop Theater Festival “Critical Breaks” series, and was later performed in San Francisco and Boston. He also co-wrote and played Dante in the Living Word Theater Festival’s adaptation of Dante’s *Divine Comedy* at the San Francisco Yerba Buena Center for the Arts. His stage play *Harold’s Fall or King Will* was produced in 2009 under the auspices of the Rod Parker playwriting fellowship at Emerson College, where Watsky is a senior majoring in Acting and Writing for the Screen and Stage. George’s theater credits include *Much Ado about Nothing* at Emerson Stage, *The Grass Harp* at New Conservatory Theater in San Francisco and *Shed a Little Light* for the American Conservatory Theater’s Youth Conservatory, also in San Francisco.

“George Watsky is a bold new talent whose ground-breaking work speaks to all generations,” said SpeakEasy Producing Artistic Director Paul Daigneault in announcing the show. “We are proud to team up with George on this exciting new blend of theater and poetry.”

WHERE THE MAGIC HAPPENS will be performed in the Roberts Studio Theatre in the Stanford Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont Street, in Boston’s South End. Curtain is at 7:30PM both nights.

Tickets are \$15 if a patron signs up in advance at www.SpeakEasyStage.com or just \$20 at the door. In either case, payment is **CASH ONLY** at the door the night of the performance. For tickets or more information, the public is invited to call SpeakEasy Stage at 617.482.3279 or go online to www.SpeakEasyStage.com.

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SPEAKEASY STAGE COMPANY

Calendar Listing Information

WHERE THE MAGIC HAPPENS

Written and Performed by George Watsky

Directed by Jim Fagan

WHERE THE MAGIC HAPPENS, the latest work by slam poet prodigy George Watsky, blends traditional theatrical storytelling and spoken word for a wry look at "anti-social" networking, family and the magic of technology. Using their cell phones, audience members will decide the path this young HBO veteran takes as he explores the ways people interact in the post -postmodern age.

Presented by SpeakEasy Stage Company, the Calderwood Pavilion resident theatre company at the Boston Center for the Arts; Paul Daigneault, Producing Artistic Director

Performing at: The Nancy and Edward Roberts Studio Theatre
 in the Stanford Calderwood Pavilion
 at the Boston Center for the Arts,
 527 Tremont Street in Boston's South End

Performance Schedule: Sunday, December 6 – 7:30PM
 Monday, December 7 – 7:30PM

Ticket Prices: \$20 at the door, or \$15 if you sign up in advance on SpeakEasy's online
 Guest List. To get your name on the guest list and your \$5 discount, visit
 http://www.speakeasystage.com/showpage_wheremagic-tickets.php

Payment is CASH ONLY, made at the door the night of the performance.
The Guest List discount is limited to two tickets per person and will only
be available for sign-up until 5:00 PM on Saturday, December 5th.

Press Contact Only: Jim Torres – (617) 529-1670

The Boston Center for the Arts (BCA) is the non-profit performing and visual arts center whose mission is to support working artists to create, perform and exhibit new work; to develop new audiences; and to connect the arts to a broad public. For more information, visit www.bcaonline.org.

SpeakEasy Stage Company operates under the NEAT rider to the Small Professional Theater contract with Actors' Equity Association and is a member of NEAT (The Producer's Association of New England Area Theaters). SpeakEasy is also proud to be the Pavilion Resident Company at the Boston Center for the Arts, and is a member of ArtsBoston, BAMA, Greater Boston Business Council, South End Business Alliance, StageSource, TAMA and Theatre Communications Group. www.SpeakEasyStage.com.

Press inquiries should be directed to **SpeakEasy Marketing Director Jim Torres**:
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